Letter from the Editor-in-Chief

It is an inevitable necessity for legal theorists to develop a contemporary legal theory utilizing both theoretical and practical perspectives while engaging with all emerging social phenomena that require legal decision or response. This inevitable necessity, i.e., the need to develop contemporary legal theory, increases day after another by the advance, and sometimes brutal, use of modern technology at a pace that often transcends pens and thoughts of scholars. This applies to all aspects of applied sciences and their reflections on humans and societies as battlefields for soft war as well as traditional war battlefields.

Hence, it is imperative for legal theorists to utilize the Theo-practical tools, beyond the study, analysis and critique of the new phenomena resulting from the penetration and control of technology over our societies. Particularly, the legal theorists must formulate futurist studies in this regard. They shall focus on the impact of the use of "renewable" and "advanced" technology on the contemporary human being as a case study and field of experimentation to apply this technology's research findings and results.

In this context, the contributions made by the Journal of Law and Technology, published by the Faculty of Law at the British University in Egypt, come in order to address important legal questions resulting from their interactions with renewed and complex realities. This is reinforced by our keenness to localize this approach and these contributions in light of the Arab environment and its context in order to reach scientific and theoretical answers and alternatives that provide solutions that consider the national context and do not exclude the universal experience and practice in this context.

We hope these issues represent an invitation to all researchers, academics, and policymakers to actively contribute to these debates aiming at yielding alternative solutions that make our own experience.

Editor in chief
Professor, Hassan Abdelhamid