

Letter from the Editor-in-Chief

The modern world continues to be plagued by a relentless succession of challenges owing to the reenergized impact of technology, which no longer has any scope or limit. It has become known that the presence of technology is no longer just an influential factor, but a major machine that creates many events, contexts, and situations that have come to control, at least partially, the fate and future of our peoples, especially those in developing countries!

No one anticipates that we should possess the cornerstone of the technological science amidst the huge technological disparities, wherein a number of elites of our Arab and African countries are involved in manufacturing, and our people are certainly involved as golden consumers. Instead, our concern is to be actively involved as a scientific, academic, and research community in criticizing and developing these technical practices and questioning their impact on our core legal, social, economic, and political institutions. An example of this model is the Journal of Law and Technology published by the Faculty of Law at the British University in Egypt.

We never get tired of stressing that the central pillar of what we write in the CLT Journal is the interactive relationship between law and technology, and how far the developments and genetic leaps that take place in the world of technology influence the world of law and its classical theory and redefine its functions in contemporary society to achieve a scientific and cognitive state that brings the significance of this subject back to the compass. In this regard, the editorial board of the Journal of Law and Technology at the British University in Egypt offers this issue, which comprises a selection of the best scientific work conducted by researchers and scholars from Egypt and across Africa. Moreover, we invite serious scientific contributions of different types of research for potential publication in upcoming issues.

Editor in chief

Professor, Hassan Abdelhamid

